

2. Die Lerche

(Julius Sturm)

First system of the musical score. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand. The vocal line is currently silent.

Second system of the musical score, starting at measure 5. The piano accompaniment continues with the same eighth-note pattern. The vocal line remains silent.

Third system of the musical score, starting at measure 9. The piano accompaniment continues. The vocal line remains silent.

Fourth system of the musical score, starting at measure 13. The vocal line begins with the lyrics: "Klei - ne Ler - - - che [,] du steigst sin - gend auf luf - - -". The piano accompaniment features triplets in the right hand and eighth notes in the left hand.

16

- ti - ger Bahn fröh - lich him - mel - an!

8va -----

20

8va -----

A - ber, wie hoch die Schwin - ge dich trug,

24

im - - - mer neigst schwei - - - gend du wie - - - der

28

dei - nen Flug tief zur Er - de her - nie - - -

31

der, mü - - de ver -

34

lan - - - gend nach Ruh'.

37

Klei - ne Ler - - - che,

Sva

40

mein Bild - - - - - bist du!

Sva

44

dim. *rit.* *pp*

Sva