

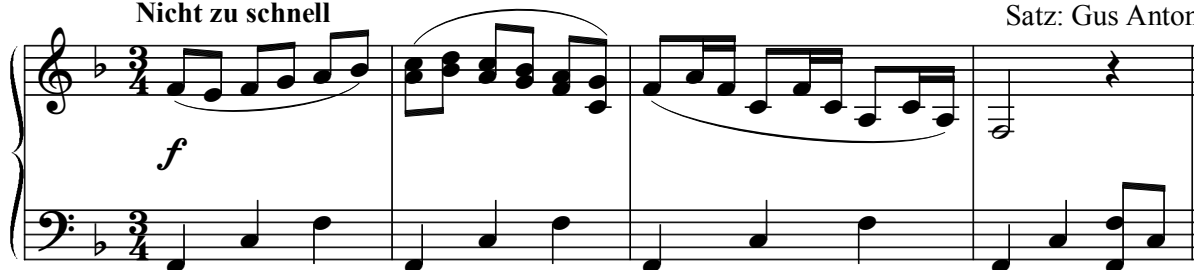
Wenn die Bettelleute tanzen

(Volkswise aus Schlesien)

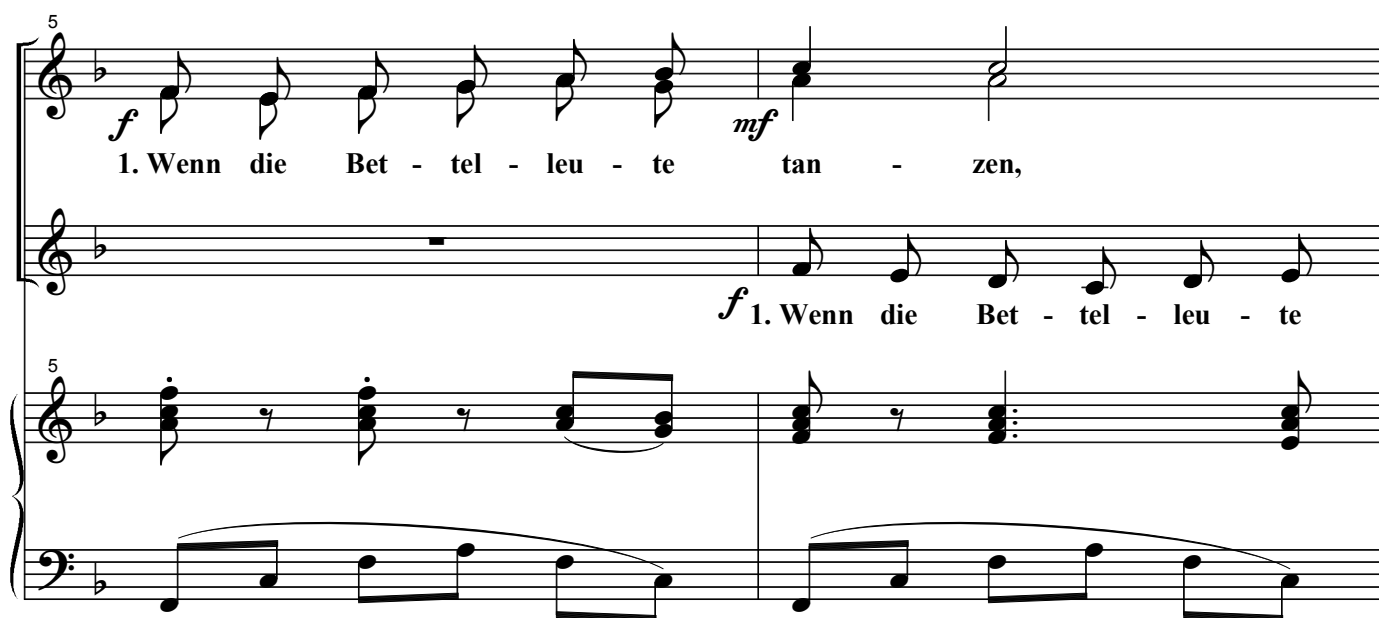
für Frauenchor und Klavier

Nicht zu schnell

Satz: Gus Anton



Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with slurs and a dynamic marking of *f*. The left hand provides a simple accompaniment.



First line of the vocal score. The vocal line starts with a dynamic marking of *f* and changes to *mf*. The piano accompaniment continues with chords and a bass line. The lyrics are: "1. Wenn die Bettelleute tanzen,"



Second line of the vocal score. The vocal line starts with a dynamic marking of *f* and changes to *p*. The piano accompaniment continues with chords and a bass line. The lyrics are: "wak-kelt Ko-ber und der Ranzen. Ei-a, tanzen, wak-kelt Ko-ber und der Ranzen."