

DON'T KNOW WHY

C-STIMME

MODERATELY SLOW

MARCUS RISCH

The musical score is written in C major and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The chords are: B^bj7, B^b7, E^b, D, Gm7, C7, F7sus. The second staff has chords: B^bj7, B^b7, E^bj7, D+, Gm7, C7, F7sus, B^b. The third staff has chords: B^bj7, B^b7, E^bj7, D+, Gm7, C7, F7sus, B^b. The fourth staff has chords: Gm7, C7, F7sus, B^b, F7sus, B^bj7, B^b7, E^bj7, D+. The fifth staff has chords: Gm7, C7, F7sus, B^b, B^bj7, B^b7, E^bj7, D+. The sixth staff has chords: Gm7, C7, F7sus, B^b, Gm7, C7. The seventh staff has chords: F7, Gm7, C7. The eighth staff has chords: F7, F7/E^b, B^b/D, F/C, B^bj7, B^b7, E^bj7, D+.

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33 Gm7 C7 F7sus B \flat B \flat j7 B \flat 7 E \flat j7 D+

37 Gm7 C7 F7sus B \flat Gm7 C7

41 F7 Gm7 C7

45 F7 SOLO AD LIB. B \flat j7 B \flat 7 E \flat j7 D+

49 Gm7 C7 F7sus B \flat j7 B \flat 7 E \flat j7 D+

53 Gm7 C7 F7sus SOLO ENO B \flat j7 B \flat 7 E \flat j7 D+

57 Gm7 C7 F7sus B \flat B \flat j7 B \flat 7 E \flat j7 D+

61 Gm7 C7 F7 B \flat Gm7 C7

64 F7 B \flat Gm7 C7 F7sus B \flat